

TANYA WALKER

Curriculum Vitae

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EDUCATION

- 2016 Ph.D. in Divinity, University of St Andrews
2009 M.Litt. *with distinction* in Theology, Imagination and the Arts, University of St Andrews
1990 B.A. *summa cum laude* in English and French, Secondary Education concentration, Albion College

PROFESSIONAL EMPLOYMENT

- 2017- Rivendell Institute, Senior Fellow
Rivendell Center for Theology and the Arts, Co-Director
Jan-May Yale Institute of Sacred Music, Yale Divinity School, Lecturer in Religion and Literature
2022

PUBLICATIONS

Book Chapters

- 2015 "The Ending Written into Things: Coming to Terms with the Inescapable Ephemerality of Art." In *Last Things: Essays on Ends and Endings*, edited by Gavin Hopps, Stella Neumann, Sven Strasen, Peter Wenzel, 173-94. Frankfurt am Main: Peter Lang, 2015.

Book Reviews

- 2013 "*The Practice of Public Art*: Cameron Cartiere and Shelly Willis, editors." *Transpositions* (blog); Institute for Theology, Imagination and the Arts; University of St Andrews, September 27, 2013. <http://www.transpositions.co.uk/reviewcluster-art>
- 2012 "*Faces of Christ*: Jane Williams." *Themelios* 37, no. 1 (April 2012): 172-73, <http://tgc-documents.s3.amazonaws.com/themelios/37-1/Themelios37.1.pdf>

GRANTS AND FELLOWSHIPS

2019-20 Harold C. Smith Foundation Grant: "Rivendell Leadership Initiative," Rivendell Institute: Rivendell Center for Theology and the Arts (co-recipient)

CONFERENCE ACTIVITY

Papers Presented

- 2020 "Framing and Re-Framing Death and Religion: The Discursive Potential of Visual Artworks for Examining Threads of Continuity, Change, and Complexity in Death Education," AAR | American Academy of Religion Annual Meeting: Death, Dying and Beyond and Teaching Religion Units, December 7, 2020, November 29 – December 10
- 2020 "Between the Living and the Dead: Recovering and Establishing Relationships in the 'Lynching Memorial'," Death & Culture III Conference: Difficult Heritage Session, September 4, 2020, September 3-4
- 2019 "'Living and Dying'? Exposing Death-Denial Narratives in the British Museum's Wellcome Trust Gallery," ASDS | Association for the Study of Death and Society: 14th International Conference on the Social Context of Death, Dying and Disposal. September 5, 2019, September 4-7
- 2012 "Re-Presented Absence: Documentation, Memory and the Ephemeral work of Art," 16th Biennial Conference for ISRLC | International Society for Religion, Literature and Culture: *Cultures of Transition: Presence, Absence, Memory*: Transcendence and Memory Panel, October 21, 2012, October 19-21
- 2012 "Documentation of Ephemeral Art: An Eucharistic Encounter?" 16th Biennial Conference for ISRLC | International Society for Religion, Literature and Culture: *Cultures of Transition: Presence, Absence, Memory*: Modern Theology Panel, October 20, 2012, October 19-21
- 2012 "Freedom through Mortality: Christo and Jeanne-Claude's Ephemeral Aesthetic," ACE | Art and Christianity Enquiry Conference: *Art and Christianity in Revolutionary Times and Places*, July 12, 2012, July 9-13

CAMPUS OR DEPARTMENTAL TALKS

- 2014 "Real Presence or Re-Presented Absence? The Ephemeral Work of Art in Dialogue with the Eucharist," Institute for Theology and the Arts Seminar, St Mary's College, University of St Andrews, May 2, 2014
- 2012 "The Ending Written into Things: The Ephemerality of Art," Joint Symposium of RWTH Aachen University and the Institute for Theology, Imagination and the Arts, St Mary's College, University of St Andrews: *Ends and Endings: Notions of Closure in Literature, Theology and Contemporary Culture*, March 23, 2012, March 23-24

TEACHING EXPERIENCE

Yale Institute of Sacred Music, Yale Divinity School: Lecturer, Graduate Level

'Continuing Bonds' with the Dead through Art (Spring Term: 2022)

University of St Andrews: Tutor, Undergraduate Level

Theology: Issues and History (Semester 1: 2016)

The Early and Medieval Church: History, Beliefs and Practices (Semester 2: 2013)

COMMUNITY OUTREACH

2013 "Theology and Art" Lectures, Transform Summer Program, New York City, June 19-28, 2013, <https://www.transformcreative.org>

PROFESSIONAL MEMBERSHIPS

Association for the Study of Death and Society | ASDS
American Academy of Religion | AAR